

HIGH POINTS at the HULT CENTER
March 24 – June 22, 2008

1. Special Notices
 2. Calendar of Upcoming Events
 3. Ticket Information
 4. Jacobs Gallery
-

1. SPECIAL NOTICES

Broadway In Eugene presents "Cats," returning to Eugene for one performance only on Sunday, April 13, 2008!

CALENDAR OF UPCOMING EVENTS

March

Thursday, March 27 at 12:15 pm

SHO presents

SHOcase: Margaret Blaine

Lobby

Tix: Free

Eugene vocalist has a delightful program of songs from yesteryear. Take a walk down memory lane.

Friday, March 28 at 7:30 pm

HIV Alliance presents

Damsels, Divas and Dames 2008

Soreng Theater

Tix: \$25

The Imperial Sovereign Court of the Emerald Empire presents "Journey Through the Decades," a fun evening of music, dance, and impersonation. A benefit for HIV Alliance, this annual event brings together male and female impersonators from around the Pacific Northwest. Enjoy the show while contributing to HIV Alliance's comprehensive response to the challenges of HIV and AIDS.

April

April 2-20

Willamette Repertory Theatre presents

Wild Oats

Wednesday at 7:30 pm

Thursdays at 7:30 pm

Fridays & Saturdays at 8:00 pm

Sundays at 2:00 pm (no performance 4/6)

Pre-talks: Wednesday 4/2 & Thursday 4/3 at 6:45 pm

Previews: Wednesday 4/2 & Thursday 4/3 at 7:30 pm

Soreng Theater

Previews: Tix: \$12-20

Tix: \$15-35

This rollicking Restoration comedy by John O'Keefe will be The Rep's very first collaboration with the Theatre Department at the University of Oregon. Wild Oats has a huge cast of off-the-wall characters caught up in a farcical plot of mistaken identity, fractured families and love triumphant ... all in the course of one day!

Thursday, April 3 at 12:15 pm

SHO presents

SHOcase: Oregon Festival Choirs

Lobby

Tix: Free

Two exceptional youth choral groups directed by Peter Robb: Fiero Boychoir and Lyrica Girlchoir
Also - SHO Performing Arts Student-of-the-Month Award will be given.

Saturday, April 5 at 9:00 am

Oregon Public Broadcasting presents

OPB Caring for Your Parents

The Studio

Tix: Free

A screening of the PBS documentary by the same name, Caring for Your Parents will also include a panel discussion with experts on aging, providing care, and social services for elders. Community partners will be present to answer your questions before and after the screening and panel discussion.

Sunday, April 6 at 7:00 pm

Artbeat presents

Forever Tango

Silva Concert Hall

Tix: \$27-47; student & youth \$6 off

Created and directed by Luis Brava, Forever Tango earned multiple Tony and Drama Desk Award nominations on Broadway. The 26-member company includes world-class dancers, each drawing from a wellspring of cultural inspiration for this mysterious and passionate art form. The orchestra is led by Victor Lavallen on the bandoneon, an accordion-like instrument brought from Germany to Argentina in 1886. According to Bravo, "The tango is a feeling that you dance; a story that you tell in three minutes-it is passionate, tender, violent."

"Forever Tango shows that the style is more than steamy - it's smart, even funny . a sensuous, seductive pleasure." -USA Today

"An evening of sheer pleasure! Sensual, elegant, dazzling!" -The New York Daily News.

Wednesday, April 9 at 12:00 pm

Eugene Symphony Guild presents

Eugene Symphony Guild Preview—April

The Studio

Tix: Free

Preview of At the Ballet, April 10.

Thursday, April 10 at 12:15 pm

SHO presents

SHOcase: Shasta Middle School

Lobby

Tix: Free

Shasta's award-winning jazz band, directed by Joe Ingram.

Thursday, April 10 at 8:00 pm

Eugene Symphony presents

At the Ballet

Silva Concert Hall

Tix: \$15 and up

The charismatic Nicola Benedetti takes center stage in a sparkling performance of Szymanowski's *Violin Concerto*. And with over 200 musicians onstage, Ravel pulls out all the stops in his masterpiece, the colossal *Daphnis and Chloé*.

Program:

Szymanowski: *Violin Concerto No. 1*
Ravel: *Daphnis & Chloé*, complete
Giancarlo Guerrero, Conductor
Sharon Paul, Chorus Director
Nicola Benedetti, Violin

Saturday, April 12 at 7:30 pm
ZAPP presents

ZAPP Dance – Legends

Silva Concert Hall

Tix: \$15

The dancers of ZAPP, in cooperation with Urban Pulse, present Legends. Featuring new works and old favorites, the dancers present their unique and athletic style of hip-hop, lyrical, and jazz dance. Legends old and new are the backdrop for this high-energy explosion of local talent, with elements of earth, fire, water, and air lending inspiration.

Sunday, April 13 at 11:00 am

Oregon Music Teachers' presents

OMTA Spring Festival: Around the World with Music

The Studio

Tix: Free

The Eugene District of the Oregon Music Teachers' Association presents Spring Festival: Around the World with Music. Students of all ages will perform in recitals featuring works by composers from many different countries and cultures.

Sunday, April 13 at 3:00 pm

Broadway In Eugene presents

Cats

Silva Concert Hall

Tix: \$47.50, \$37.50, \$25

On May 11, 1981, *Cats* opened at the New London Theatre in the West End. Eight years later it celebrated its first important milestone: after 3,358 performances, *Cats* became the longest running musical in the history of British theatre. *Cats* continued to delight British audiences for 21 years until closing May 11, 2002.

In 1982 the American premiere of *Cats* opened at the Winter Garden Theatre in New York and lived up to its motto, "Now and Forever." By June 19, 1997, *Cats* had become the longest running musical on Broadway. It ended its 18 year American run on September 10, 2000.

Based on T.S. Eliot's *Old Possum's Book of Practical Cats*, with music by Andrew Lloyd Webber, *Cats* won seven 1983 Tony Awards including Best Musical, Best Book of a Musical, Best Lighting and Best Costumes.

Now that it's been seen by over eight million audience members, it is time to introduce *Cats* to a new generation.

Midnight. Not a sound from the pavement. Suddenly an explosion of music and light reveals a larger-than-life junkyard. Probing car lights tear across a darkened landscape of bottles and boxes, briefly catching the darting image of a running feline. Tonight is the one night of the year when the tribe of Jellicle *Cats* reunites to celebrate who they are.

This is the story of *Cats*.

Wednesday, April 16 at 6:30 pm

Food for Lane County presents

Chefs' Night Out 2008

Lobby

Tix: \$65; on sale soon

FOOD for Lane County's signature fund-raising event is Chefs' Night Out. The annual food and drink extravaganza brings together the area's finest restaurants to support FOOD for Lane County's efforts to alleviate hunger in the community.

Thursday, April 17 at 12:15 pm

SHO presents

SHOcase: Eugene Ballet Company

Lobby

Tix: Free

A preview of the company's performance featuring George Balanchine's choreography.

April 19 & 20

Eugene Ballet Company presents

Balanchine!

Saturday at 8:00 pm

Sunday at 2:30 pm

Silva Concert Hall

Tix: \$18-42; student and youth discounts

The Eugene Ballet Company presents a repertory program that includes the company's first ever ballet by the great American choreographer George Balanchine. In *Who Cares?* one of Balanchine's signature works, company soloists Jennifer Martin, Hyuk Ku Kwon and Yun Kyung Kim will display their virtuosity. Also on the program is *May Dances*, where the company will be joined on stage by pianist Robert Ashens performing Robert Schumann's exquisite *Dauidsbündlertanze*. Rounding out the evening will be a remounting of *Silk & Steel*, an original creation by EBC's Artistic Director Toni Pimble.

Wednesday, April 23 at 8:00 pm

Hult Presents

Capitol Steps

Silva Concert Hall

Tix: \$18-28; student and youth \$6 off

Surgeon General's Warning: "The Capitol Steps will cause your sides to split."

-C. Everett Koop, former Surgeon General

Musical political satire like you've never experienced! Starring current and former congressional staffers, the Capitol Steps hit both sides of the aisle equally with their incredible wit and unique performance. You know them from PBS, NPR, and Broadway. Don't miss the country's most famous, infamous, and beloved comedy troupe live on the Silva Stage.

"They're the best. There's no one like them; no one in their league." -- Larry King, CNN

Thursday, April 24 at 12:15 pm

SHO presents

SHOcase: Sandra Brown Williams

Lobby

Tix: Free

A Ritz Concert: Kool Kats, Hot Hats, Sweet Nights, and Dr. Seuss.

An exciting program for all ages.

April 26 & 27

Pacific Classical Ballet Foundation presents

The Snow Maiden - A Russian Fairytale

Saturday at 2:00 pm & 7:00 pm

Sunday at 2:00 pm

Soreng Theater

Tix: \$15, \$13; students, senior (65+) and military \$2 off, youth (11 & under) \$9

A magical tale of a beautiful girl made of snow, *The Snow Maiden* is a delightful Russian fairytale that will spark the inner childhood imagination of the entire audience. Discover what happens when a sudden winter storm brings a mystical snow to a remote village and a special kind of daughter to a kindly, childless widow.

Saturday, April 26 at 8:00 pm
Eugene Concert Choir presents

Voices of Eastern Europe

Silva Concert Hall

Tix: \$19-34; student, youth, and senior discounts available

The Eugene Concert Choir is proud to present the American premiere of the *Croatian Mass* by Igor Kuljeric, featuring Eastern European soloists. Also on the program is Zoltan Kodály's 1936 *Budavari Te Deum*. Commissioned for the anniversary of Budapest's liberation from the Turks in 1686, the work exudes the spirit of Hungarian folk music and rhythms. Guest conductor Zvonimir Hacks from the Croatian Philharmonic brings the spirit of Eastern Europe to these inspiring works.

Sunday, April 27 at 7:30 pm
The Shedd Institute presents

Dave Brubeck & Ramsey Lewis

Silva Concert Hall

Tix: \$35-65; students (high school & under) 50% off

The king of "West Coast Cool," Dave Brubeck has been wowing audiences ever since he led jazz into the '60s with hits such as "Take Five" and "Blue Rondo à la Turk." Brubeck's distinctive harmonic approach and daring improvisations continue to thrill critics and fans.

Ramsey Lewis has ranked among the world's great jazz pianists for over 40 years, regularly topping charts with classics such as "The In Crowd" and "Wade in the Water." A multiple Grammy winner, his performance style and selections display his early gospel and classical training and his love for a multitude of other musical forms.

April 29-May 4
Broadway In Eugene presents

Mamma Mia!

Tuesday, Wednesday & Thursday at 7:30 pm – Tix: \$35-55

Friday at 8:00 pm

Saturday at 2:00 pm & 8:00 pm

Sunday at 1:30 pm – Tix: \$40-60

Sunday at 7:00 pm – Tix: \$35-55

Silva Concert Hall

Over 30 million people all around the world have fallen in love with the characters, the story and the music that make *Mamma Mia!* the ultimate feel-good show! Writer Catherine Johnson's sunny, funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings 3 men from her mother's past back to the island they last visited 20 years ago. The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, and every night everyone's having the time of their lives! With more productions playing internationally than any other musical, *Mamma Mia!* is the world's no.1 show!

May

Thursday, May 1 at 12:15 pm
SHO presents

SHOcase: Oregon Mozart Players

Lobby

Tix: Free

Preview of Season Finale

Also - SHO Performing Arts Student-of-the-Month Award will be given.

Saturday, May 3 at 8:00 pm

Oregon Mozart Players presents

SEASON FINALE--Mozart's Influence

Pre-talk at 7:15 pm

Soreng Theater

Tix: \$15-35

The season's finale explores the profound influence of Mozart's music on composers who followed him. Beethoven, who began writing his second piano concerto just a year after Mozart's death, was considered to have inherited the composer's spirit. We welcome soloist Yuri Rozum, who has been described as "an aristocrat of the keyboard ... a black belt in piano." Mozart's 1773 mass in honor of the Trinity, with the Oregon State University Chorus, brings the season to a magnificent conclusion.

Program:

Prokofiev: *Classical Symphony*

Beethoven: *Piano Concerto No. 2*

Mozart: *Mass in C Major (Trinity)*

Thursday, May 8 at 12:15 pm

SHO presents

SHOcase: Oregon Junior Girl Choir

Lobby

Tix: Free

Directed by Randall Moore, the talented young singers will also be performing on marimbas.

May 9 & 10

Actors Cabaret of Eugene presents

Breaking Up is Hard to Do

Friday at 8:00 pm

Saturday at 2:00 pm

Soreng Theater

Tix: \$25, \$22; youth (12 years & younger) & senior (65+) discounts available

Set at a Catskills resort in 1960, *Breaking Up Is Hard To Do* is the sweetly comic story of Lois and Marge, two friends from Brooklyn in search of good times and romance over one wild Labor Day weekend. The score showcases 19 Neil Sedaka classics, including "Where the Boys Are," "Sweet Sixteen," "Calendar Girl," and of course, the chart-topping title song.

May 10 & 11

Actors Cabaret of Eugene presents

Ring of Fire

Saturday at 8:00 pm

Sunday at 2:00 pm

Soreng Theater

Tix: \$25, \$22; seniors (65+) & youth (12 and under) discounts available

Straight from the heart of Johnny Cash's music, *Ring of Fire* is a unique musical show about love and faith, struggle and success, rowdiness and redemption, home and family. *Ring of Fire* features over 30 of the musical legend's songs such as, "Country Boy," "A Thing Called Love," "Five Feet High and Rising," "Daddy Sang Bass," "A Boy Named Sue," "I Walk the Line," "I've Been Everywhere," "The Man in Black" and the title song, "Ring of Fire."

Saturday, May 10 at 7:30 pm

Hult Presents

TAP KIDS

Silva Concert Hall

Tix: \$16-28; students & youth \$6 off

"They're upbeat, passionate, energetic. One of the dance world's hottest commodities..." Dave Zuchowski--*Erie Times News*

Hip, young, contemporary, and fun! Original score and dazzling choreography! Eight of the nation's most talented young tap dancers take to the stage in this rousing, joyous celebration of American youth culture. TAP KIDS tells the story of a group of high school kids facing challenges, as they prepare for the big school dance and ultimately for graduation at the end of their senior year. With an original score and dazzling choreography, TAP KIDS takes this traditional dance form to new heights in an electrifying performance that is hip, contemporary, and uplifting. Cheer on local dancers who will be invited to dance with TAP KIDS on stage in the Shim Sham Shimmy finale! So put on your dancing shoes because TAP KIDS is coming to Eugene!

Wednesday, May 14 at 12:00 pm

Eugene Symphony Guild presents

Eugene Symphony Guild Preview—May

The Studio

Tix: Free

Preview of Season Finale, May 15.

Thursday, May 15 at 12:15 pm

SHO presents

SHOcase: The Memory Tones

Lobby

Tix: Free

A program of patriotic and other music honoring branches of the military service.

Thursday, May 15 at 8:00 pm

Eugene Symphony presents

Season Finale

Silva Concert Hall

Tix: \$15 and up

Two masterworks of the Baroque period and the beloved *Bruckner Symphony No. 7* round out the Eugene Symphony's spectacular season. Love the music!

Program:

Buxtehude/Chavez: *Chaconne*

J.S. Bach: *Orchestral Suite No. 2*

Bruckner: *Symphony No. 7*

Giancarlo Guerrero, Conductor

May 16-18

Willamette Repertory Theatre presents

Readings in Rep

Friday and Saturday at 8:00 pm

Sunday at 2:00 pm

The Studio

Tix: \$10

The Rep continues its May tradition of presenting three plays in three days! These are intimate, unstaged readings of three intriguing and varied works.

Friday, May 16: *The King's Proposal, or the Marriage of Princess Guido* by Michael Govier

Saturday, May 17: *Inside the Coma of Wayne Morse* by Steve Lyons

Sunday, May 18: *Sometimes a Great Notion* by Aaron Posner from the novel by Ken Kesey.

Saturday, May 17 at 7:30 pm
Soromundi Lesbian Chorus of Eugene presents

Soromundi Spring Concert

Soreng Theater

Tix: \$15; youth & senior discounts available

Featuring lively and engaging music from all over the world as well as familiar pop and folk songs, Soromundi's annual Spring concert is a community favorite. This year's concert features a variety of songs ranging from a haunting Sephardic lullaby to a rousing Cajun farewell song, adding a few popular pieces from past years just for fun. By bringing their music and their visible presence into the community, Soromundi counters prejudice, ignorance, and intolerance and fosters openness, respect, and cooperation.

May 20-24

Archeological Legacy Institute presents

The Archaeology Channel International Film and Video Festival

Tuesday at 6:30 pm - Tix: \$30, \$25; youth (high school & under) \$5

Wednesday, Thursday & Friday at 6:20 pm - Tix: \$12; youth (high school & under) \$5

Saturday at 10:50 am

Sunday at 2:14 pm – Tix: \$12, \$20 for both Saturday sessions; youth (high school & under) \$5

Soreng Theater

The only festival of its type in the Western Hemisphere, The Archaeology Channel (TAC) International Film and Video Festival is a juried international competition in the heritage film genre, featuring films about archaeology, indigenous cultures and the timeless world of human culture. TAC Festival is the American counterpart to popular European archaeological and cultural film festivals and brings to Eugene the world's best films on ancient cultures, archaeology and indigenous peoples. A special attraction of this fifth annual Festival is internationally recognized speaker, Dr. Donny George, who was Director General of Iraqi Museums when US troops entered Baghdad in 2003.

Thursday, May 22 at 12:15 pm

SHO presents

SHOcase: Logos Academy Band

Lobby

Tix: Free

One of the area's premier concert bands will be returning to the Hult lobby for a program of stirring musical favorites. Directed by Debra Norland.

May 27 & 28

Broadway In Eugene presents

Stomp

Thursday & Friday at 7:30 pm

Silva Concert Hall

Tix: Tickets on sale April 11

Stomp is explosive, provocative, sophisticated and utterly unique. Appealing to audiences of all ages, this international percussion sensation has garnered an armful of awards and rave reviews, appearing on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments: matchboxes, wooden poles, brooms, garbage cans, Zippo lighters and hubcaps, filling the stage with magnificent rhythms. USA Today says, "Stomp finds beautiful noises in the strangest places." See what all the noise is about.

Thursday, May 29 at 12:15 pm

SHO presents

Performing Arts Students

Lobby

Tix: Free

The grand finale concert of the season will feature the eight students who have been honored throughout the year in a program of extraordinary talent.

May 30 & 31

Eugene Opera presents

Four One-Act Operas

Friday at 7:30 pm

Saturday at 2:30 pm

Soreng Theater

Tix: TBA

Eugene Opera will collaborate with the University of Oregon's School of Music & Dance and the University of Oregon's Department of Theatre to present four one-act operas.

Program:

Henry Mollicone's *Face on the Barroom Floor*

Seymour Barab's *The Ruined Maid*

Daron Hagen & Barbara Grecki's *Broken Pieces*

Gian Carlo Menotti's *The Telephone*

June

Sunday, June 8 at 1:00 pm and 5:00 pm

Eugene Ballet Academy presents

Coppelia

Soreng Theater

Tix: \$15; youth (ages 12 & younger) \$13, on sale May 1

Produced and directed by Sara Lombardi, Coppelia features original dance works choreographed by Eugene School of Ballet faculty and showcases the entire school of 200 students, aged 3-18.

In a story ballet for younger children, and a sophisticated repertoire of varying dance styles for older students, this is an engaging and heartwarming performance. Come join us for an afternoon of fun and enjoyment that will touch the hearts of all.

June 13 & June 14

Musical Feet presents

Fire

Saturday & Sunday at 7:30 pm

Soreng Theater

Tix: \$15, youth (12 years & younger) \$13

Known for providing entertaining student concerts, Musical Feet presents its 30th anniversary show featuring students and faculty in tap, jazz, and hip-hop. Fire showcases 3-year-olds through adults and beginning through professional dancers in a lively and tightly-paced show. Spanning several decades of musical styles, including jazz, swing, hip hop, reggae, classical, and tunes from both Broadway and Hollywood musicals, Fire features music by Diana Krall, Frank Sinatra, Peggy Lee, Justin Timberlake, Erykah Badu, Janet Jackson, Cheetah Girls, Chamillionaire, Kelly Clarkson, Miley Cyrus, Jurassic Five, Timbaland, Elton John, and Soldier Boy.

Saturday, June 21 at 7:00 pm

TaDa Dance presents

iDance

Soreng Theater

Tix: \$15; students, youth, seniors (65+) \$12; on sale May 1

iDance is Ta-Da Dance Studio's 27th season finale, featuring performances from five of Ta-Da's companies. Featuring jazz, hip-hop and lyrical styles, talent ranges in age from 4-25. This show introduces Hyper, our new kids' hip-hop company, and includes our adult hip-hop company, Adrenaline; our advanced company, Elite; and our Premier and Excel companies, with dancers

ranging in age from 8-16. Our choreographers are Sarah Bixby, Kassi DeBaldo, Alaina Dunker, and Christopher Gorney, all graduates or current students at the University of Oregon.

Our company dancers will be traveling to Orlando this summer to perform at Universal Studios, Orlando, and Disney World. This will be our 17th summer tour throughout the USA. We are always welcoming new students as well as those interested in auditioning for our company.

3. TICKET INFORMATION

You may purchase tickets to **Hult Center** events in five convenient ways:

- Online at www.HultCenter.org
- Charge-by-phone at 541.682.5000 or TTY (text telephone) Relay Service at 1.800.735.2900 (Tuesday-Friday, noon-5 pm; Saturday, 11 am-3 pm)
- At the Hult Center Ticket Office located in the Hult Center Lobby.
Regular hours: Tue-Fri, 12:00 noon-5:00 pm; Sat, 11:00 am-3:00 pm
- At the Hult Center Kiosk, 6th and Willamette entrance (vestibule)
Regular hours: Mon-Fri, 7:30 am-7:00 pm; Sat, 10:00 am-4:00 pm and one hour prior to and during events on all days. Closed Sundays and holidays if no event is scheduled.
- University of Oregon's Ticket Office inside the EMU (Monday-Friday, 9 am - 5 pm);

For additional performance information, call the Hult Center's 24-hour event information line at 541.682.5746.

A full calendar of Hult Center events can be found on the Web site at www.HultCenter.org.

4. JACOBS GALLERY

February 22- March 29, 2008

Rich Bergeman and Paul Neevel

Two incredible photographers showing their works.

April 4- May 17, 2008

Latino Visions

Beautiful exhibit from Hispanic artists.

May 23-July 12, 2008

Jay Backstrand

Laura Russo Gallery artists display their works.

Lane Arts Council's First Friday Artwalks:

April 4

May 2

June 6

The Jacobs Gallery is located in the lower level of the Hult Center for the Performing Arts.
Hours: Tuesday-Friday, noon-4 pm; Saturday, 11 am-3 pm; one hour prior to and during all Hult Center performances.

For more information, please visit www.jacobsgallery.org .

Gallery phone: 541.684.5635

SEE YOU AT THE HULT CENTER